

## Prologue

It is my pleasure to present you the second number of the online Lacanian journal *Parceque ce n'est pas ca*. I hope you enjoy it. This issue concerns the desire of the analyst and the obstacles faced in today's world in sustaining its ethics.

Paula B. Hochman presents a beautifully written essay on how the current plague (the coronavirus) has unmasked the discourse of late Capitalism without fundamentally challenging it. While Juan Pablo Lucchelli reminds us that the subject on which psychoanalysis operates is the subject of science, however paradoxical that may sound. Patrick Landman, in a very clear and precise way, shows us the difficult place the rise of the DSM, EBM, user-interests groups, etc puts the analyst and how, in this "world of science," its ethics and desire still can offer something precious and necessary. Anna McClellan presents us with the gift of two poems that remind me that the analyst's desire flows on a river of words, rhythms, and sounds like salt and tears flowing through the river of language. Andrew Stein shows how Freud's Count Thun dream in *The Interpretation of Dreams* expresses the Freud's desire — which was nothing but the desire of the analyst. Finally, Gerardo Arenas shows in a wonderfully original way how the free association and evenly hovering listening combine to sustain the ethics of analysis by writing on a triangle the relations between \$, the subject, S, the analyst, and x, or the analysand's singular desire which is the goal of the ethics of analysis.

I hope these essays sustain you and give hope that we can negotiate the present moment without losing our desire. May everyone find in these pages food to weather these our trying days.

Andrew Stein